10: d'Olreans--371 T-3 (1891-92) 1894 Laos
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[LSS: during a 'game of repartee between young men and women] "On one side a young man, with a rather expressive face, contorts his facial muscles so as to produce every sort of mimicry. Opposite is an old woman with a wrinkled and pockmarked skin, though her ugliness does not prevent her, from possessing the gift of quick retort. The organ plays continually on a grave key in a sort of bass, while the persons present accompany it by clapping their hands at certain measures.

When the woman rejects her questioner's propositions, the latter takes two small candles, made of a little wax coiled round a few threads, holds them fixed with the thumb nail, and gesticulates, turning his hands and moving his arms in passes like those of a hypnotiser. To these movements correspond certain shruggings of the shoulders, contractions of the mouth, distortions of the nose, and wrigglings in consonance with the measure of the organ music. When the grimaces are funny the women mark their satisfaction by bursting into peals of laughter."